

public 2026 *program*

The Plural Intelligences Public Program, created to celebrate the 60th anniversary of IED's founding, brings together some of the most authoritative voices and events on the contemporary scene. Spanning an entire year, it takes place across all the cities in the network—throughout Italy, Spain, and at the cultural hub Casa IED in New York. The full program and all details for each event are available and continuously updated on the IED website.

www.ied.edu/plural-intelligences

APRIL

7 April New York TALK

ADAMA SANNEH @ CASA IED

Casa IED New York continues the Plural Intelligences Talk series and welcomes Adama Sanneh, Co-Founder and CEO of the Moleskine Foundation, for a conversation that challenges traditional boundaries between design, culture and social impact.

↘ [VISIT THE EVENT'S PAGE](#)

10 April Turin EXHIBITION

Ti Vorrei Dire — The Searchlights

A photography exhibition at Gallerie d'Italia - Torino, curated by IED students from Turin, Milan, Rome and Florence, and part of Ti vorrei dire, a three-year project created in collaboration with Gallerie d'Italia – Intesa Sanpaolo. An invitation to reflect on how photography can become a political gesture, not propaganda, but a conscious act of attention towards others.

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11 April Barcelona FESTIVAL

Barcelona World Capital of Architecture

Within the programme of the Barcelona candidacy as World Capital of Architecture, IED hosts Urban Picnic, a public space turned into a shared table. Food, climate and community – design as a practice of living together.

↘ [VISIT THE EVENT'S PAGE](#)

16 April Turin MASTERCLASS

Vivien Tauchmann

In collaboration with Circolo del Design, IED welcomes Vivien Tauchmann – designer, researcher and performer – to explore design as a bodily and collective practice, and to reflect on a design that starts from relationships, not objects.

20–21–22 April Madrid FESTIVAL

MMMAD – Festival Urbano de Arte Digital de Madrid

IED takes part in the 2026 MMMAD Festival and hosts the Professional Forum: Stage Technologies and Hybrid Practices – four sessions with artists, researchers and digital creators focused on performing arts, new media and hybrid practices, exploring the boundaries between body, stage and digital technology.

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28 April Florence PERFORMANCE

In Corpo Presente — ex Teatro dell’Oriuolo

A collective performance with Jacopo Benassi, Sabato De Sarno and Sissi. Students share a choral investigation into the relationship between body, matter and collective gesture. The body as the place where we finally meet.

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MILANO DESIGN WEEK EVENTS

20–24 April Milan (Stazione Centrale) EXHIBITION

**Fare Posto: Cronache e Design dal Centro Sammartini
del Comune di Milano**

An exhibition of prototypes dedicated to rethinking the reception spaces of Centro Sammartini located in the evocative tunnels beneath the tracks of Stazione Centrale. The proposals by the students of the Master of Arts in Interior Design. Spatial Practices for Gathering Cultures create a dialogue between design and social responsibility.

20–26 April Milan (Università degli Studi di Milano) EXHIBITION
VIVO — Abitare l'emergenza

Exhibited at INTERNI MATERIAE, VIVO is a temporary housing solution for post-disaster scenarios and emergencies. A resilience space set up within 48 hours, it offers a concrete response to the needs of those forced to seek temporary shelter alongside dozens of others. A project by BA in Interior Design students.

20–26 April Milan (Ex Macello Porta Vittoria) CAMP
THE GLITCH CAMP

For the third consecutive year, The Glitch Camp returns to the city. The first free urban campsite for design students from around the world will welcome a new generation of designers to the Ex Macello area in Milan. More than just a place to sleep, it is a platform for meeting, exchange and inspiration — where error becomes design.

Organized by Fondazione Francesco Morelli and IED. Main sponsor: IKEA.

MAY

6 May Barcelona TALK

IED MUSES TALKS Silvia Brandi

Talk by Silvia Brandi, architect and cultural manager, cofounder and director of FarmLab in Austria, a rural creative hub focused on research into new materials, product design, sustainability, 3D printing, and cuttingedge architecture.

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8-10 May Turin EXHIBITION

THE POLITICS OF PLAY

A workshop led by Gabriel Fontana, hosted by the Circolo del Designin collaboration with IED Torino. The session explores designas a critical tool for imagining new forms of coexistence, inclusion and social transformation.

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14-18 May Turin EXHIBITION

EDICOLA IED

IED will take part in the Salone Internazionale Del Libro, Italy's largest book fair, with a newsstand, an open space for exchange and experimentation, featuring the first two issues of Notes on Plural Intelligences, alongside a public program of talks.

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MAY

16 May Rome OPEN LESSON

LA CITTÀ INSEGNA

A programme of open-air lessons for the city, part of the Open House Roma calendar, the annual event that grants free public access to various locations across the capital.

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19 May New York TALK

JULIA WATSON @CASA IED

Casa IED hosts Julia Watson for a talk exploring how Traditional Ecological Knowledge can reshape contemporary design. Drawing on her Lo-TEK framework, she examines how ancestral systems, rooted in specific ecosystems, offer resilient responses to today's climate challenges.

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22 May Rome TALK

TWINS

A series of lectures and talks on the theme of doubling: how brands, organisations, and individuals navigate change and redefine their identity across physical, symbolic, and digital dimensions.

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JUNE

9 June Milan EXHIBITION+TALK

KRIS VAN ASSCHE

A conversation with Kris Van Assche, Belgian fashion designer and creative director known for his urban, minimalist aesthetic. From his early work at Yves Saint Laurent to launching his own label, and later serving as Creative Director of Dior Homme and Berluti, his practice is cross-disciplinary and multifaceted.

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11 June Rome EXHIBITION+TALK

DESIGN FOR THE REAL WORLD

More than fifty years after the publication of Design for the Real World, the exhibition offers a collective reflection on the figure and legacy of Victor Papanek, inviting visitors to question the present and imagine the future of design, in dialogue with the social, ecological, and political challenges of our time.

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11 June New York TALK

BEYOND THE PAGE

Casa IED brings together three leading voices in contemporary visual communication—Nicholas Blechman, Creative Director of The New Yorker, alongside illustrators Emiliano Ponzi and Olimpia Zagnoli—for a discussion on the evolving directions of illustration across media, disciplines, and audiences, highlighting its growing role in shaping visual storytelling today.

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JUNE

16-19 June Florence EXHIBITION
PATHOS FORMULAS

An exhibition and installation project curated by Francesca Gavin for Pitti Uomo 110. More than an exhibition, it is a shared research environment where fashion, visual arts and editorial practices intertwine.

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30 June - 1 July Milan FASHION EXHIBITION
UNFOLD feat. SUDDEN AWARENESS OF NOW

A multidisciplinary fashion exhibition that brings together fashion and visual arts to capture a clear awareness of the present. The show transforms an educational space into a collective narrative through the graduation collections of IED students—a generational “snapshot” where fashion design engages with styling, marketing, and visual research.

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JULY

10 July Rome PERFORMANCE

EGERIA: IED A VIDEOCITTÀ

EGERIA is an immersive installation reflecting on the lost relationship between Rome and water, inspired by the nymphaeum of Egeria in the Caffarella Valley, now abandoned. Through videomapping, breath, and audience voices, the space “awakens” through collective participation, becoming a ritual reflection on environmental responsibility and ecosystem care.

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17–19 July Paris INSTALLATION

SUBSTRUCTURE - Inside the Creative Architecture of Fashion

An exhibition that explores fashion through the hidden structure underpinning a collection, shifting the focus away from the finished garment. Images, references, sketches, fragments, toiles, uncertainties, gestures, research materials and emerging ideas reveal and narrate the creative process.

DEGREE & FASHION SHOWS ITALY

9 July Milan EXHIBITION
DESIGNXCOMMONS. MASTER OF ARTS ATLAS #01

The exhibition brings together the first MA thesis projects from IED Milano. Through the DesignXCommons framework, the works explore commons, inclusion, memory, the body and visibility. Three sections examine shared living, resistance practices and evolving relationships between bodies, care and environments.

9 July Florence EXHIBITION
THESIS AWARD

An exhibition presenting thesis projects from the BA programmes from IED Firenze. The selected works, chosen by a jury of leading creative professionals for their excellence and their engagement with the theme Plural Intelligences, will be on display.

18 July Cagliari DEGREE + FASHION SHOW
CRAFTING THE FUTURE: ARCHIVIO DELL'ORA

An exhibition-event where Fashion Design, Interior Design, Communication Design and Media Design converge and tell their stories, bringing to the stage what a new generation is building today with its own hands and creative tools. A night when past and future meet face to face.

DEGREE & FASHION SHOWS SPAIN

15 June Barcelona FASHION SHOW

Fashioners of the World Fashion Show 2026, Palau Reial de Pedralbes.

16 June Barcelona DEGREE SHOW

IED Enric Miralles & Benedetta Tagliabue Award, Fundació Enric Miralles.

2 July Bilbao DEGREE SHOW + FASHION SHOW

Degree Show IED Kunsthal Bilbao + Fashion Design show.

13 July Madrid DEGREE SHOW

Degree Show IED Madrid, Teatro Caixabank Príncipe Pío.

The IED Public Program began in January with a series of events featuring international guests, opportunities for critical discussion, and hands-on activities that fostered dialogue among students, professionals, and creative communities. Highlights include Giulia Cavaliere and Erik Kessels in Milan, John Thackara in Turin, Giorgia Lupi and Cecilia Alemani at Casa IED New York, and Albert Folch in Bilbao.