

# *public* 2026 *program*

The Plural Intelligences Public Program, created to celebrate the 60th anniversary of IED's founding, brings together some of the most authoritative voices and events on the contemporary scene. Spanning an entire year, it takes place across all the cities in the network—throughout Italy, Spain, and at the cultural hub Casa IED in New York. The full program and all details for each event are available and continuously updated on the IED website.

[www.ied.edu/plural-intelligences](http://www.ied.edu/plural-intelligences)

# APRIL

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7 April      New York      TALK

ADAMA SANNEH @ CASA IED

Casa IED New York continues the Plural Intelligences Talk series and welcomes Adama Sanneh, Co-Founder and CEO of the Moleskine Foundation, for a conversation that challenges traditional boundaries between design, culture and social impact.

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10 April      Torino      EXHIBITION

Ti Vorrei Dire — The Searchlights

A photography exhibition at Gallerie d'Italia - Torino, curated by IED students from Turin, Milan, Rome and Florence, and part of Ti vorrei dire, a three-year project created in collaboration with Gallerie d'Italia – Intesa Sanpaolo. An invitation to reflect on how photography can become a political gesture, not propaganda, but a conscious act of attention towards others.

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11 April      Barcelona      FESTIVAL

Barcelona World Capital of Architecture

Within the programme of the Barcelona candidacy as World Capital of Architecture, IED hosts Urban Picnic, a public space turned into a shared table. Food, climate and community – design as a practice of living together.

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16 April Torino MASTERCLASS

Vivien Tauchmann

In collaboration with Circolo del Design, IED welcomes Vivien Tauchmann – designer, researcher and performer – to explore design as a bodily and collective practice, and to reflect on a design that starts from relationships, not objects.

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20–21–22 April Madrid FESTIVAL

MMMAD – Festival Urbano de Arte Digital de Madrid

IED takes part in the 2026 MMMAD Festival and hosts the Professional Forum: Stage Technologies and Hybrid Practices – four sessions with artists, researchers and digital creators focused on performing arts, new media and hybrid practices, exploring the boundaries between body, stage and digital technology.

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28 April Firenze PERFORMANCE

In Corpo Presente — ex Teatro dell'Oriuolo

A collective performance with Jacopo Benassi, Sabato De Sarno and Sissi. Students share a choral investigation into the relationship between body, matter and collective gesture. The body as the place where we finally meet.

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# MILANO DESIGN WEEK EVENTS

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20–24 April      Milano (Stazione Centrale)      EXHIBITION

Fare Posto: Cronache e Design dal Centro Sarmmartini  
del Comune di Milano

An exhibition of prototypes dedicated to rethinking the reception spaces of Centro Sarmmartini located in the evocative tunnels beneath the tracks of Stazione Centrale. The proposals by the students of the Master of Arts in Interior Design. Spatial Practices for Gathering Cultures create a dialogue between design and social responsibility.

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20–26 April      Milano (Università degli Studi di Milano)      EXHIBITION  
VIVO — Abitare l'emergenza

Exhibited at INTERNI MATERIAE, VIVO is a temporary housing solution for post-disaster scenarios and emergencies. A resilience space set up within 48 hours, it offers a concrete response to the needs of those forced to seek temporary shelter alongside dozens of others. A project by BA in Interior Design students.

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20–26 April      Milano (Ex Macello Porta Vittoria)      CAMP  
THE GLITCH CAMP

For the third consecutive year, The Glitch Camp returns to the city. The first free urban campsite for design students from around the world will welcome a new generation of designers to the Ex Macello area in Milan. More than just a place to sleep, it is a platform for meeting, exchange and inspiration — where error becomes design.

Organized by Fondazione Francesco Morelli and IED. Main sponsor: IKEA.

# MAY

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6 May      Barcelona      TALK

IED MUSES TALKS Silvia Brandi

Talk by Silvia Brandi, architect and cultural manager, cofounder and director of FarmLab in Austria, a rural creative hub focused on research into new materials, product design, sustainability, 3D printing, and cuttingedge architecture.

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8-10 May      Torino      MASTERCLASS

THE POLITICS OF PLAY

A workshop led by Gabriel Fontana, hosted by the Circolo del Design in collaboration with IED Torino. The session explores design as a critical tool for imagining new forms of coexistence, inclusion and social transformation.

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14-18 May      Torino      EXHIBITION

NEWSSTAND OF CREATIVITY

IED will take part in the Salone Internazionale Del Libro, Italy's largest book fair, with a newsstand, an open space for exchange and experimentation, featuring the first two issues of Notes on Plural Intelligences, alongside a public program of talks.

# MAY

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May 16    Roma    OPEN LESSON

## LA CITTÀ INSEGNA

A programme of open-air lessons for the city, part of the Open House Roma calendar, the annual event that grants free public access to various locations across the capital.

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19 May    New York    TALK

## JULIA WATSON @CASA IED

Casa IED hosts Julia Watson for a talk exploring how Traditional Ecological Knowledge can reshape contemporary design. Drawing on her Lo-TEK framework, she examines how ancestral systems, rooted in specific ecosystems, offer resilient responses to today's climate challenges.

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22 May    Roma    TALK

## TWINS

A series of lectures and talks on the theme of doubling: how brands, organisations, and individuals navigate change and redefine their identity across physical, symbolic, and digital dimensions.

# JUNE

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11 June      Roma      EXHIBITION+TALK

## DESIGN FOR THE REAL WORLD

More than fifty years after the publication of *Design for the Real World*, the exhibition offers a collective reflection on the figure and legacy of Victor Papanek, inviting visitors to question the present and imagine the future of design, in dialogue with the social, ecological, and political challenges of our time.

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16-19 June      Firenze      EXHIBITION

## PATHOS FORMULAS

An exhibition and installation project curated by Francesca Gavin for Pitti Uomo 110.

More than an exhibition, it is a shared research environment where fashion, visual arts and editorial practices intertwine.

# JULY

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July 3    Roma    PERFORMANCE

IED A VIDEOCITTÀ

Participation in Videocittà, the Festival of Vision and Digital Culture, set in the iconic backdrop of Rome's Gazometro.

The Plural Intelligences Public Program will also host, from July to September, the DEGREE and FASHION SHOWS organized by the IED Campuses to mark the end of the academic year. Among the dates already confirmed are the IED Barcelona Fashion Show on June 15, the Fundació Miralles Award – also by IED Barcelona – on June 16, and the IED Kunsthal Bilbao Degree Show on July 2nd.

The IED Public Program began in January with a series of events featuring international guests, opportunities for critical discussion, and hands-on activities that fostered dialogue among students, professionals, and creative communities. Highlights include Giulia Cavaliere and Erik Kessels in Milan, John Thackara in Turin, Giorgia Lupi and Cecilia Alemani at Casa IED New York, and Albert Folch in Bilbao.