

FOUNDATION COURSE Accademia Aldo Galli, Italy - on October 4th from 14:30 to 15:30 CEST, Accademia Aldo Galli in Como organizes an webinar on its Academic Foundation course.

IED Spain and Kunsthal Centro

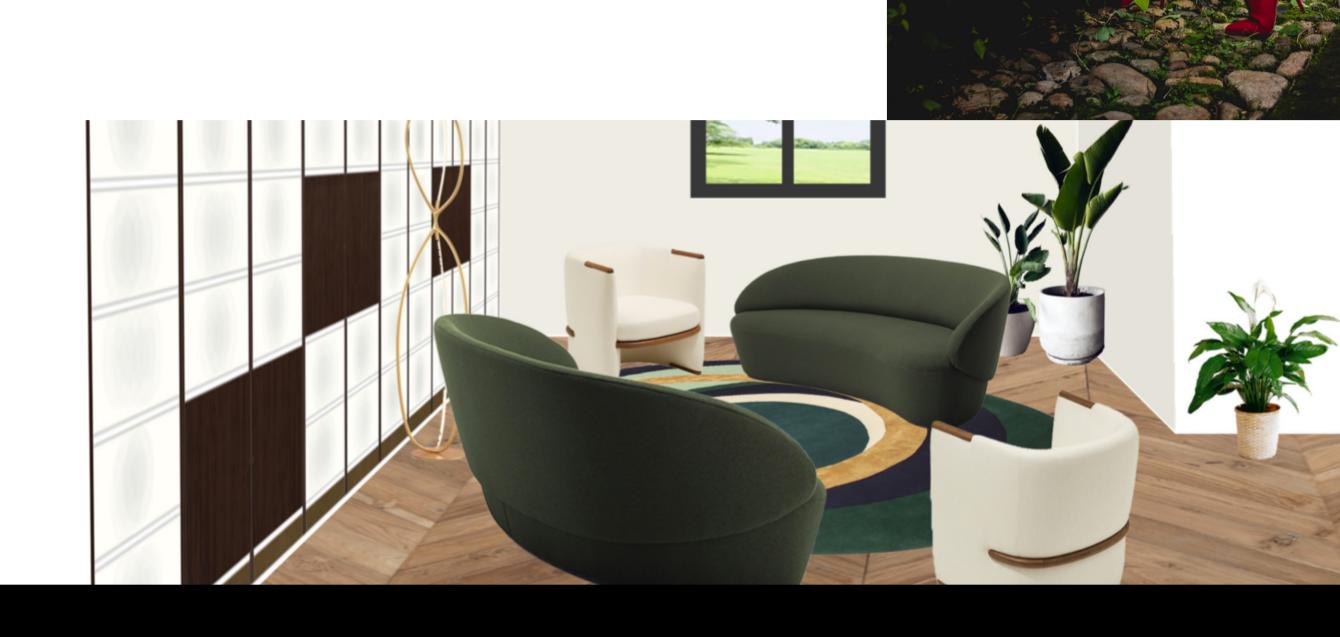
MASTER COURSES

Superior de Diseño - on 11th of October at 17:00 CEST, Q&A session on Master and Postgraduate courses starting next January.

IED Spain - on 11th of October at 19:00

CEST, Q&A session on Master and Postgraduate courses starting next January.

Webinar



Promotions

MASTER

PROMOTIONS/EARLY BIRD

IED Spain: All those who enroll in a Master course starting in January and will pay the enrollment and tuition fee in one installment, by November 15th, will receive a 5% discount on the tuition fee.

IED Italy Early Bird: 15% discount on the tuition fee for enrollments completed by October 4th,

SEMESTER/ACADEMIC YEAR

for courses starting in February. **IED FORWARD IED Spain Early Bird:** 12% discount on the tuition

fee for enrollments completed by November 30th for courses starting in February.

Scholarships and Facilitations **MASTER**

22/23 Academic Year

Scholarship competition for Master courses starting in November '22 and January '23 IED Italy and Accademia Aldo Galli

Contest opened: September 16th Submission deadline: October 13th IED Spain and Kunsthal Centro

Contest opened: September 22nd Submission deadline: October 20th

Superior de Diseño

IED Italy and Spain, Accademia Aldo Galli and Kunsthal Centro Superior de Diseño 23/24 Academic Year International Scholarship Competition

Contest opens: October 10th

UNDERGRADUATE, FOUNDATION

Submission deadline: November 30th



asneak peek to main news

IED STAFF

in charge of offsite and onsite activities in that area. She is flanked by Marta Malcontenti and Stefano Ercolano, both in charge of Europe Carla Nunez - Latin America Olga Myelkova - Eurasia **Sugat Das** - India Andrea Galliverti - China **Andrea Pozzi** will coordinate the team together with Silvia Ghezzi still in charge of the International Marketing

First of all we are glad to introduce you to a new member who

Melek Bayoudh, Area Manager MEA - Middle East and Africa,

Courses

recently joined the IED Area Manager team:

iedagency@ied.edu We would like to remind you that IED Advisors carefully nurture students according to some criteria such as their origin, location of the selected course and course of interest

For any kind of generic inquiries please always refer to:

typology. Here they are:

Department.

ALDO GALLI - COMO Francesca Canestrelli Chiara Aliverti Simona Altieri Roberto Cecchinato Alessandra Pescatori Irene Fuggetta Alison Guerrero Laura Rubboli Valeria Venere Paola Sandrini Chiara Aliverti Alessandra Scappa

Laura Tuvinelli

BARCELLONA

MILANO

MADRID

CAGLIARI

Domiziana Liparoti

FIRENZE

Nadia Di Berardino

ROMA

Alice Vetrugno

SAO PAULO

TORINO

RIO DE JANEIRO

ACCADEMIA

Meritxell Llorca Ángeles Lobato Ivan Miglioranza Laura Pedroso Ivan Miglioranza Nerea Martinez Mónica Boada **Beatriz Cortel** Lluís Esterri Elena Dugnol Álvaro Marco Samuel Hernández Alejandra Fisichella Charo Rodriguez Laura Gargallo **Amelia Pacifico** Maider Lasa Marta Morilla

KUNSTHAL - BILBAO

Fashion Week International For the first time, the event will take place in Mumbai at Pearl Academy, not in London. GFWi International Trustee **Adrien Roberts** has said: "For the graduates of today, fashion is a global community with inspiration and talent emerging from institutes across the world and as a global community we can't continue to remain only in

IED participates in the Graduate

On October 16th at 12:00 Luca de Prà, BA in Fashion Design - IED Milano 2022 graduate - will present their final collection **DIVIDIT** along with the graduates of other International schools. The Graduate Fashion Foundation has partnered with Lakmé Fashion Week so that the students and university representatives will have the opportunity to take part in events and networking activities.

London, the time has come to decentralize fashion and

further our inclusivity".





purest state, races around the world, teams of drivers made up of physical and digital members or circuits that propose to compete by air, land and fire. For each environment and circuit devised, the students of the Degree in Higher Artistic Education in Transport Design designed a vehicle in collaboration with **CARNET Volkswagen Group** Innovation Barcelona and the CUPRA design team. Among the proposals presented are electric cars that allow customisation of the exterior design through the use of holograms, cabins to drive horizontally for a greater driving experience, modular designs that travel over different surfaces and aerodynamic vehicles that

fly over salt deserts.

IED Barcelona anticipates and conceives what the races of the

world with the virtual one. Virtual obstacles, wild nature in its

future will be like with CUPRA: circuits that connect the real

Faced with the challenge of designing a new concept of sports racing in the digital age from the point of view of mobility, the students kept the essence of driving sportiness and brand values to design proposals for 100% electric vehicles, exalting the user experience. The competition is scheduled to take place in 2038 concurrently with CUPRA 20th anniversary.

Sono qui. Bureau metamorfosi

It is a photographic exhibition and the first important step of a workshop in Turin

aimed at recounting the transformation of

the area linked to the arrival of this cultural

Set up under the arcades of Piazza San

institution.

involving the students of the **UG Course in Photography** in a three-year project in partnership with Gallerie d'Italia - Turin, **BUREAU METAMORFOSI** Intesa Sanpaolo museum of photography,

Carlo, one of the most important squares in the historic center of Turin, the project is enriched by a "digital home", **sonoqui.ied.it**, a consultable heritage, preserving all the works of the twenty-one students, divided into four thematic sections navigable through a map of the city: Places, People, Objects and Spirituality.

