

Scholarship Competition Undergraduate and Foundation Courses

Deadline: May 6th, 2024

Fondazione Francesco Morelli, IED Istituto Europeo di Design S.p.A. and I.L.E.M. srl - Accademia di Belle Arti "Aldo Galli" call for young people between the ages of 18 and 26 to learn about and reward their ideas on the Planet and Design expressed through their creativity.

Up for grabs are **92 Scholarships** covering 100% or 50% of the tuition fees for Undergraduate and Foundation courses in Design, Fashion, Visual Arts, Communication and Restoration held in Milan, Cagliari, Florence, Rome, Turin and in Accademia Galli Como.

How to apply

In order to apply for the Contest, participants are required to develop a "Concept" that should consist of a moodboard and an accompanying written commentary.

To take part in the Scholarship contest, students must register and upload the required material by **May 6th, 2024 at 11:59 pm (GMT+1 - Italian time)**:

- Step 1.** Read the regulations carefully.
- Step 2.** Choose the course and the location you are applying for.
- Step 3.** Get registered by filling in the form available at ied.edu/scholarships-undergraduate
Once registered, You will shortly receive the link to enter your reserved online area where you can easily upload the required documents to apply for the contest.
- Step 4.** Submit the assignment following the guidelines listed in section 3 of Terms and Conditions (see below).
- Step 5.** Once the material collection is ready, enter your Personal Area and upload your project and the required documents.
- Step 6.** In case you win the scholarship, you will have 3 days to confirm your acceptance and 5 days to complete your application at IED.

TERMS AND CONDITIONS

1. Preconditions

- 1.1 Fondazione Francesco Morelli (hereafter referred as FFM), IED –Istituto Europeo di Design S.p.A. Società Benefit (hereafter referred as IED) and I.L.E.M.- Accademia di Belle Arti “Aldo Galli” (hereafter referred as Accademia Galli) aims at supporting young creatives through the activation and promotion of specific meritocracy contests for the attribution of scholarships in the fields of design, fashion, visual arts, communication and restoration.
- 1.2 Following this purpose, IED and Accademia Galli promote the contest through the website ied.edu/scholarships-undergraduate (hereafter referred as website) and dedicated social networks.
- 1.3 The purpose of the contests is the assignment of **92 scholarships** as maximum covering the 100% or 50% of the tuition fee of the IED and Accademia Galli Undergraduate courses and Foundation Course for the academic year 2024/2025.
- 1.4 The meritocracy contest is controlled by this Regulations and will take place from **March 14th, 2024** - same date of Regulation publication - until **May 6th, 2024** (deadline to submit the “Concept”). Winners’ ranking will be published on the website ied.edu by **June 30th, 2024**.

2. Participation requirements and deadlines

- 2.1 Participation in the contest is subject to registration on ied.edu/scholarships-undergraduate.
- 2.2 Candidates entering the competition must be between 18 and 26 years of age as of 31 December 2024 and have obtained a High School Diploma by 30 September 2024. For any information regarding the requisites for foreign secondary school certificates, please see the [admission procedure guide](#).
- 2.3 The lacking accomplishment of high school diploma in case of assignment of the scholarship, will implicate scholarship revocation.
- 2.4 Candidates with IED or Accademia Galli diploma (or another issued by a similar school) are not eligible.
- 2.5 Candidates must show proficiency in the language of the course (B2 as minimum level required of CEFR (Common European Framework of Reference for Languages)).
- 2.6 IED and Accademia Galli employees and consultants are not allowed to take part in the Contest.

3. The ‘Concept’: Features of materials, formats and delivery method

- 3.1 Any registered Candidate can take part in the Contest, by filling in the registration form, indicating only one course and only one location. Once received the access link, the Candidate will be required to upload in the Personal Area her/his own “Concept” that is a prerequisite to be assessed and be entitled to the scholarship by **May 6th, 2024 at 11:59 pm (GMT+1 - Italian time)**.
- 3.2 The “Concept” consists of a digital moodboard (to be created with any technique and medium, such as graphic images, photographs, cut-outs, scans, texts or drawings on one or more pages) and a written commentary (or audio commentary in case of a video).
- 3.3 **Moodboard:** create a representation and convey through what you think is one of the main problems of the Planet today; Identify the most likely causes and explore or ideally suggest possible solutions that come from the field of Design that you find closest to you.
- 3.4 **Written commentary (between 150 and 300 words):** has the main purpose of describing your thinking process, how your idea came about, how you laid out the Moodboard in relation to the “Concept”, and finally, the reasons that led you to use that medium and that technique of representation.
- 3.5 The assignment (moodboard and the written commentary) must be saved in a single file that should not be larger than 8Mb in any common format or extension. If you decide to produce a video, you must send the link to the video once published on Vimeo.com or Youtube.com.

4. Legal Procedures

- 4.1 Each candidate can only submit one assignment for a single course, a single IED location as well as a single “Concept”.
- 4.2 Providing the personal data required for registration, the Candidate is aware of the legal consequences entailed by supplying false data, thus she/he is committed to provide accurate, complete, true and correct data.
- 4.3 Processing of personal data will be respectful of the information as per **D. Lgs. n. 2016/679** on personal data protection. None of the data required for registration can be considered sensible under the above-mentioned decree.
- 4.4 The Candidate will be held liable or accountable for any damage and damaging consequence occurred to IED and Accademia Galli for the infringement of the rule stated above.
- 4.5 The Candidate grants the Concepts submitted to the website are the result of her/his personal work and, aware of the legal consequences implied by false declarations, also grants that the Concepts:
 - are only and specifically created for the participation in the contest and they are not being presented for the participation in other contests;

- are the fruit of his personal and original intellectual work, and do not constitute counterfeiting and/or plagiarism;
 - do not infringe law, order and public decency;
 - do not violate any third party intellectual or industrial property right, both registered or not, such as, but not limited to, copyrights, brands, patents, ornamental illustrations and utility models;
 - do not violate any right of third parties accorded by law, contracts, customs and traditions;
 - were made with all necessary authorizations or releasing from all individuals involved in their realization.
- 4.6** The Candidate grants her/his full personal liability for the content, lawfulness, nature, quality and truthfulness of the Concepts, expressly releasing IED, Accademia Galli and his assignees from any duty of verification and control on them.
- 4.7** The Candidate grants to hold IED and its assignees harmless, materially and in court, from any loss, damage, liability, cost or expense, including legal costs, deriving from any violation of the former points of this article.

5. Required documents

- 5.1** In order to be considered eligible, each candidate will be asked to provide:
- A motivation letter in the language of the chosen course;
 - Copy of ID card or passport;
 - Certificate of knowledge of the language in which the course is held, if different from the mother tongue (alternatively is possible to have an online interview in the language of the chosen course). To be admitted to the course is required B2 level as minimum;
 - "Concept" as described in section 3 (see above).

6. Scholarships

- 6.1** FFM, IED and Accademia Galli offer 92 scholarships as maximum covering the 100% or 50% of the tuition fees of the first year of the chosen course.

Winners of the scholarships have to pay the enrollment fee plus the half of the tuition fee, (in case of 50% scholarship) according to own contribution brackets taking into account the following indicators extractable from the ISEE Università declaration:

- Income situation indicator (ISR - Indicazione Situazione Reddittuale);
- Asset situation indicator (ISP - Indicatore Situazione Patrimoniale);
- Economic situation indicator (ISE - Indicatore Situazione Economica).

In order to establish the contribution bracket, the income as calculated above will be reduced by € 10,000 for each child, starting from the 3rd, included in the student's family of origin. This, up to the limit of the contribution bracket immediately preceding it.

The contribution bracket will be determined taking into account the income, asset and economic situation of the family integrated with that of the student, if pertinent.

- 6.2** The assigned scholarship is confirmed for the subsequent years (Exception made for the enrolment fee that is always excluded by the scholarship.) if the student passes all the exams of the yearly study - plan taken within the first extraordinary examination session in September, with an average mark of 28/30. If these conditions are not fulfilled, scholarship will not be reconfirmed.
- 6.3** The Scholarship will cover just the tuition fees, as mentioned above. Enrolment fee, housing and all other costs shall be covered by the winners.
- 6.4** Scholarships will be assigned - according to the number envisaged per each single course - based on the "Concept" quality. Evaluation will occur exclusively according to the unquestionable judgment of the panel. FFM, IED and Accademia Galli reserve themselves the right not to assign one or more scholarships, in case the submitted projects are not considered suitable considering the briefing, according to the unquestionable judgment of FFM, IED and Accademia Galli.
- 6.5** FFM, IED and Accademia Galli reserved themselves the authority to revoke the scholarship, after its attribution, if any violation of this Regulation made by the designated Candidate emerges.
- 6.6** IED and Accademia Galli reserved themselves the discretion not to activate one or more Courses, in case the minimum number of students has not been reached or if the necessary requirements for didactic logistic and administrative support fail for any reason.
- 6.7** The facilitations and Scholarships described in the previous clauses cannot be cumulated with other financial aids.

7. Scholarships locations and courses

Scholarships will be assigned for Undergraduate courses and Foundation course held in the following locations and with the following modalities:

For Italian or foreign candidates officially living in Italy

IED Milano:

20 scholarships covering 50% of the tuition fee
1 scholarships covering 100% of the tuition fee

IED Cagliari:

6 scholarships covering 50% of the tuition fee
1 scholarships covering 100% of the tuition fee

IED Firenze:

8 scholarships covering 50% of the tuition fee
1 scholarships covering 100% of the tuition fee

IED Roma:

17 scholarships covering 50% of the tuition fee
1 scholarships covering 100% of the tuition fee

IED Torino:

11 scholarships covering 50% of the tuition fee
1 scholarships covering 100% of the tuition fee

Accademia di Belle Arti Aldo Galli:

4 scholarships covering 50% of the tuition fee

1 scholarship covering 100% of the tuition fee

For Italian or foreign candidates officially NOT living in Italy

IED Milano

9 scholarships covering 50% of the tuition fee

IED Firenze

5 scholarships covering 50% of the tuition fee

IED Roma

2 scholarships covering 50% of the tuition fee

IED Torino

2 scholarships covering 50% of the tuition fee

Accademia di Belle Arti Aldo Galli

2 scholarships covering 50% of the tuition fee

8. Selection of winners and Panel

8.1 Concept evaluation will be carried out by a Panel made of directors and teachers coming from the Schools of Design, Fashion, Visual Arts, Communication and Restoration.

8.2 Evaluation will occur according to the unquestionable judgment of the panel.

8.3 The Panel will evaluate projects according to the following the criteria:

- Attention and sensitivity to the chosen theme (0-10)
- Originality (0-10)
- Effectiveness of the written commentary (0-10)
- Technical quality of the moodboard (0-10).

8.4 Candidates who got a minimum score of 20 will be contacted for an interview with a score to verify:

- Motivation (0-10)
- Intellectual vividness and personal interest (0-10)
- Design aptitude (0-10)
- Portfolio (if available).

The total score of both evaluations represent the final ranking per each course. Per each single course for which the assignment of scholarships is envisaged, a final ranking will be drawn up.

8.5 Winners will be notified by email by IED or Accademia Galli representatives.

8.6 The scholarship is considered accepted only when IED and Accademia Galli receive a formal acceptance by email within 3 days of the notice.

In case the winner fails to meet this requirement, the scholarship will be automatically considered as “refused” by the winner and, therefore, will be assigned automatically to the Candidate next in the ranking of the given course.

8.7 After the winner accepts the scholarship, she/he will have a 5-day deadline to submit the admission form in the course for which the scholarship was granted and to pay the enrollment fee of the course, following the application procedure.

The tuition fee, if due, must be paid by 31/7/2024. In case of non-payment, the scholarship will be revoked.

8.8 Winners must complete the admission procedure on admission.force.com.

9. Conditions and general terms of participation

9.1 Incomplete applications will not be accepted.

9.2 Incomplete Concepts, or sent after **11:59 p.m., on May 6th, 2024 (GMT+1 - Italian time)**, will not be accepted.

9.3 FFM, IED and Accademia Galli discharge any external responsibility such as delays due to malfunctioning of devices.

10. Property and right concerning

10.1 The intellectual property rights of the Concepts always pertain to the author.

10.2 The Candidate, with his participation to the Contest, giving up any indemnity and/or refund and independently from the awarding of a prize, grants for free and permanently to FFM, IED and Accademia Galli the right to use submitted Concepts to promote and divulge the website and FFM, IED and Accademia Galli activities, with mention of the Concept's author.

11. Exclusion of warranties

11.1 FFM, IED and Accademia Galli do not states nor grants that the website and its functions are flawless or satisfy certain Standards, needs or requests of the User.

11.2 FFM, IED and Accademia Galli do not state nor grant that the use of the website and its functions will be prompt, uninterrupted, assured or flawless, nor that the information and contents on the website are correct, truthful and/or reliable.

11.3 Under no circumstance, FFM, IED and Accademia Galli will be held liable or accountable towards Candidates or third parties for any damage consequent, accidental, indirect or of any other nature, predictable or unpredictable, deriving from the use or the impossibility to use the website.

11.4 FFM, IED and Accademia Galli will not be liable for imprecisions, inaccuracies or delays due to force majeure.

11.5 FFM, IED and Accademia Galli are not liable for improper use of the website and does not grant nor authorize its use in any application potentially dangerous for people or properties.

11.6 The Candidate grants that he will hold FFM, IED and Accademia Galli harmless from any consequence deriving for improper, illicit or undue use of the website.

11.7 Consequently, the Candidate declares himself solely liable towards FFM, IED, Accademia Galli and third parties for any and every behavior or fact punishable by law during the utilization of the website.

12. Obligations of the candidate

12.1 The Candidate binds himself:

- not to divulge or cede, directly or indirectly, usernames, passwords, and login data to the website;
- not to reproduce, copy, distribute in part or in whole, by commercial or non-commercial ends, the website, the Concepts and IED Contents published on the website, by no means, not electronic nor printable;
- not to perform any action that can compromise the security of the IED website.

12.2 It is forbidden to the Candidate:

- to submit, upload and/or publish material protected by copyright, unless the Candidate is the owner of such right or has been authorized by the owner;
- to submit, upload and/or publish material that disclose industrial secrets unless the Candidate is the owner of such secrets or has been authorized by the owner;
- to submit, upload and/or publish material that violates intellectual property rights, privacy rights or rights deriving from advertising contracts;
- to submit, upload and/or publish material that is illicit or against law, order and public decency;
- to submit, upload and/or publish material containing improper expressions or violating someone else's dignity or decency;
- to submit, upload and/or publish sexually explicit material;
- to submit, upload and/or publish promotional material, junk mail, spam or any other unrequested or unauthorized form of solicitation;
- to falsify his identity;
- to submit, upload and/or publish material containing computer viruses and/or other codes or files or programs created to interrupt, destroy, damage or limit the operation of software, hardware, websites or telecommunication installations belonging to IED or third parties.

12.3 Each violation of the requirements stated by this article will allow FFM, IED and Accademia Galli nullify the present agreement, with the right of IFFM, IED, Accademia Galli or third parties to be refund for the damage.

13. Law and jurisdiction

13.1 This Agreement and any dispute or claim arising out of or in connection with it or its subject matter or formation (including non-contractual disputes or claims) shall be governed by and construed in accordance with Italian law.

13.2 The court of Milan shall have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with this Agreement or its subject matter or formation (including non-contractual disputes or claims).