

# 140 SCHOLARSHIPS

## 140 SCHOLARSHIPS FOR UNDERGRADUATE AND FOUNDATION COURSES IN ITALY AND SPAIN

Deadline: May 5<sup>th</sup>, 2026

Fondazione Francesco Morelli, Istituto Europeo di Design S.p.A. Società Benefit, Istituto Europeo di Design S.L., Accademia di Como "Aldo Galli" and Kunsthal Centro Superior de Diseño S.L. invite young creatives to bring their ideas to life by participating in our Scholarship Competition for Undergraduate and Foundation courses starting in the 2026/2027 academic year.

A total of **140 scholarships** are available, providing partial coverage, up to € 6.000, of the tuition fees for courses offered in **Milan, Barcelona, Florence, Bilbao, Cagliari, Como, Madrid, Rome, and Turin**. The initiative aims to provide highly motivated young individuals with the opportunity to pursue their studies at IED, Accademia Galli or Kunsthal.

### HOW TO APPLY

Applicants can participate by submitting either a personal creative portfolio or a project developed specifically for the competition, as outlined under this Regulations.

To take part in the Scholarship competition, students must register and upload the required material by **May 5<sup>th</sup>, 2026**.

**Step 1.** Carefully read the Regulations.

**Step 2.** Choose the course and the location you wish to apply for.

**Step 3.** Register by filling out the form with your personal data at [ied.edu/scholarships/undergraduate](https://ied.edu/scholarships/undergraduate).

After registering, you will receive a confirmation email with access to your Personal Area, where all required documents can be uploaded.

**Step 4.** Prepare the requested materials and upload your portfolio/project and documents to your Personal Area.

**Step 5.** If awarded a scholarship, you will have 3 days to confirm your acceptance and 5 days to finalize your enrollment at IED, Accademia Galli or Kunsthal.

**Good luck!**

# TERMS AND CONDITIONS

Academic Year 2026/2027

## 1. PRECONDITIONS

- 1.1 Fondazione Francesco Morelli (hereinafter FFM), Istituto Europeo di Design S.p.A. Società Benefit and Istituto Europeo di Design S.L (hereinafter IED), Accademia di Como "Aldo Galli" (hereinafter Accademia Galli) and Kunsthall Centro Superior de Diseño S.L. (hereinafter Kunsthall) aim to support young creatives through the promotion of merit-based contests for the attribution of scholarships in the following subject areas:
- Design Futures;
  - Fashion, Accessories and Jewelry;
  - Interior, Product and Mobility Design;
  - Film, Video and Sound;
  - Illustration, Animation and Game Design;
  - Photography and Visual Narratives;
  - Fine Arts and Curation;
  - Strategy, Marketing and Communication;
  - Visual Communication, Graphic and Interactive Media.
- 1.2 For this purpose, IED, Accademia Galli or Kunsthall promote the contest through the website [ied.edu/scholarships/undergraduate](http://ied.edu/scholarships/undergraduate) (hereafter referred as website) and the dedicated social networks.
- 1.3 The purpose of the contest is the assignment of **n. 140 scholarships** providing partial coverage, up to €6.000, of the tuition fees for for the academic year 2026/2027.
- 1.4 The merit based assigned scholarship contest is controlled by this Regulation and will take place from **March 21<sup>st</sup>, 2026** – same date of Regulation publication - until **May 5<sup>th</sup>, 2026** following the steps described below.

## 2. PARTICIPATION REQUIREMENTS AND DEADLINES

- 2.1 Participation in the contest is subject to registration on [ied.edu/scholarships/undergraduate](http://ied.edu/scholarships/undergraduate)
- 2.2 Candidates applying for the competition must be between 18 and 26 years old as of 31 December 2026 and must have obtained a high school diploma by 30 September 2026.  
For information regarding the requirements for foreign secondary school qualifications, please refer to the [admission procedure guide](#).
- 2.3 The lacking accomplishment of high school diploma will result in the revocation of the scholarship.
- 2.4 Participation is reserved exclusively for applicants for the 2026/2027 academic year, including students submitting a request to transfer from other Academies and Universities.
- 2.5 Students enrolled in years subsequent to the first or with an IED, Accademia Galli, Kunsthall diploma (or one issued by a similar school) are not eligible.

- 2.6 Applicants must demonstrate proficiency in the language of the program they are applying to. A minimum CEFR level of B1 is required for courses held at IED Italy and Aldo Galli, while a minimum CEFR level of B2 is required for courses offered at IED Spain and Kunsthall.
- 2.7 IED, Accademia Galli or Kunsthall employees and consultants are not allowed to take part in the Contest.

## 3. CREATIVE WORKS OF THE CANDIDATE

- 3.1 Each registered Candidate can take part in the Contest, by filling in the registration form, indicating only one location and one course. Once received the access link, the Candidate will be required to upload in the Personal area (in the dedicated section), her/his creative work (portfolio or project) consisting of images and/or videos, together with a presentation text. Specific instructions will be provided by email after registration. The deadline for uploading all materials is **May 5<sup>th</sup>, 2026 at 11:59 p.m. (GMT+1 – Italian time)**.
- 3.2 Each registered Candidate can take part in the Contest by choosing **one of the following two options** described in the *Annex – Creative Work: Participation Guidelines*:
- **Option A – Portfolio**
  - **Option B – Thematic Brief**

A summary of both options is provided below; full details and examples are available in the Annex, which forms an integral part of these Regulations.

### Option A – Portfolio

Submission of a personal portfolio that showcases the Candidate's creative skills, critical thinking, personality, and design approach. The portfolio must be consistent with the chosen course of study and comply with the guidelines outlined in paragraph 3.3

### Option B – Thematic Brief

Development of an original project based on the Brief proposed for this edition of the Contest.  
For further details about the Brief, such as topic and guidelines, please see the Annex.

- 3.3 The Candidate must upload his work, including drawings, collages, moodboards, illustrations, cartoons, photographs or short videos in one and only file in .pdf or .docx format of of maximum 8 Mb.  
It is also possible to insert a link to a video already published on Youtube.com or Vimeo.com (optional).  
See Annex Creative Work.

## 4. LEGAL PROCEDURES

- 4.1 Each participant may apply for only one location, one course, and one project.
  - 4.2 Providing the personal data required for registration, the Candidate is aware of the legal consequences entailed by supplying false data, thus she/he is committed to provide accurate, complete, true and correct data.
  - 4.3 Processing of personal data will be respectful of the information as per **Regulation EU 2016/679** on personal data protection. None of the data required for registration can be considered sensitive under the above-mentioned decree.
  - 4.4 The Candidate will be held liable or accountable for any damage and damaging consequence occurred to IED, Accademia Galli and Kunsthal for the infringement of the rule stated above.
  - 4.5 The Candidate grants that the portfolio/project submitted to the website is the result of her/his personal work and, aware of the legal consequences implied by false declarations, also grants that the portfolio/project:
    - is only and specifically created for the participation in the contest and is not being presented for the participation in other contests;
    - is the fruit of her/his personal and original intellectual work, and do not constitute counterfeiting and/or plagiarism;
    - do not infringe law, public order, or decency;
    - do not violate any third party intellectual or industrial property right, both registered or not, such as, but not limited to, copyrights, brands, patents, ornamental illustrations and utility models;
    - do not violate any right of third parties accorded by law, contracts, customs and traditions.
  - 4.6 The Candidate grants her/his full personal liability for the content, lawfulness, nature, quality and truthfulness of portfolio/project, expressly releasing IED, Accademia Galli or Kunsthal and his assignees from any duty of verification and control on them.
  - 4.7 The Candidate grants to hold IED, Accademia Galli or Kunsthal and its assignees harmless, materially and in court, from any loss, damage, liability, cost or expense, including legal costs, deriving from any violation of the former points of this article.
- Language certificate (required only for applicants who wish to enroll in a program taught in a language other than their native language):
    - if available, it must prove a minimum CEFR level of B1 for courses held at IED Italy and Aldo Galli and a minimum CEFR level of B2 for courses offered at IED Spain and Kunsthal;
    - if unavailable, the school will fix a free online assessment with a language evaluator.
  - Portfolio or project as described in the annex.
  - ISE (Economic Situation Indicator) certificate, only for students residing in Italy and the EEA\* (European Economic Area). For information ask your advisor.

\*EEA (27 UE Countries + EFTA: Norway, Iceland, Liechtenstein) + Switzerland.

## 6. CONDITIONS AND GENERAL TERMS OF PARTICIPATION

- 6.1 Incomplete applications will not be accepted.
- 6.2 Incomplete submissions, or sent after **11:59 p.m., on May 5<sup>th</sup>, 2026, 2025 (GMT+1, Italian time)**, will not be accepted.
- 6.3 IED, Accademia Galli or Kunsthal disclaim any external responsibility such as delays due to malfunctioning of devices.

## 7. PERMITTED USE OF CHATGPT AND OTHER AI TOOLS

- 7.1 Students may use ChatGPT or other AI tools for brainstorming and improving the text's structure but not for generating complete content without personal revision.
- 7.2 It is not permitted to use ChatGPT or other AI tools to generate entire essays or substantial sections of text without personal revision.
- 7.3 Each participant must include a transparency statement in their submission, specifying if and how AI tools were used.
- 7.4 The use of AI must be limited to technical enhancement and not replace personal contributions.
- 7.5 The essay may be analyzed using specific tools to verify any excessive use of AI tools that could compromise the integrity of the submission.

## 5. REQUIRED DOCUMENTS

- 5.1 In order to be considered eligible, each candidate is asked to provide:
  - A personal statement letter in the language of the chosen course;
  - Copy of ID card for European students, copy of passport for International students;

## 8. SCHOLARSHIPS

- 8.1 FFM, IED, Accademia Galli and Kunsthal are offering **140 scholarships** providing partial coverage, up to € 6.000, of the tuition fees for Undergraduate and Foundation courses at the Italian or Spanish campuses for the 2026/2027 academic year, distributed as follows:

### IED ITALY:

IED Milan: 33 scholarships  
IED Cagliari: 6 scholarships  
IED Florence: 10 scholarships  
IED Rome: 20 scholarships  
IED Turin: 13 scholarships  
Accademia di Como Aldo Galli: 8 scholarships

**The value of the scholarships for the courses held in Italy varies according to the assigned income bracket, as detailed below:**

#### Students residing in EEA countries\*:

First bracket: € 2.600  
Second bracket: € 3.200  
Third bracket: € 3.800  
Fourth bracket: € 4.400  
Fifth bracket: € 5.000  
Sixth bracket: € 6.000.

#### Students residing in EU candidate countries\*\*:

Single bracket: € 4.400 scholarship.

#### Students NOT residing in EEA countries or EU candidate countries:

Single bracket: € 6.000 scholarship.

#### The value of the scholarships for Foundation courses offered in Italy is as follows:

Single bracket: scholarship of € 3.200.

#### The value of the scholarship for the Communication Design Course at the Cagliari campus is as follows:

Single bracket: scholarship of € 1.500.

### IED SPAIN:

IED Barcelona: 29 scholarships  
IED Kunsthal Bilbao: 7 scholarships  
IED Madrid: 14 scholarships.

**The value of the scholarships awarded in Spain varies depending on residency—specifically in the case of Autonomous Community tuition rates—and on the student's nationality/passport in all other cases.**

#### TGEAS courses (4 years) and IED Diploma courses (3 years):

##### Taught in Spanish and bilingual

CAT, CAV and CAM Autonomous Communities and 1<sup>st</sup> bracket: € 3.200  
EU countries: € 3.800  
Non-EU countries: € 4.400.

#### TGEAS courses (4 years) and IED Diploma courses (3 years):

##### Taught in English

CAT, CAV and CAM Autonomous Communities and 1<sup>st</sup> bracket: € 3.800  
EU countries: € 4.400  
Non-EU countries: € 5.000..

#### BAH courses (3 years):

##### Taught in English

CAT, CAV and CAM Autonomous Communities and 1<sup>st</sup> bracket: € 4.400  
EU countries: € 5.000  
Non-EU countries: € 6.000.

The winners will have to pay the enrollment fee plus the remaining tuition fee after the scholarship has been applied. Only for students residing in Italy and the EEA\* (European Economic Area), IED assigns contribution brackets based on the income and asset situation of the student's family, as calculated with the ISE (Economic Situation Indicator) and certified by a third-party entity (typically a CAAF). The contribution bracket will be determined taking into account the income, asset and economic situation of the family integrated with that of the student, if pertinent.

- 8.2 The assigned scholarship is confirmed for the subsequent years if the student passes all the exams of yearly study plan by the end of the examination session in September, with an average mark of 28/30 for Undergraduate courses held in Italy, an average mark of 7,5/10 for Undergraduate courses held in Spain and 55/100 for Bachelor of Arts courses held in Spain. If these conditions are not fulfilled, scholarship will not be reconfirmed. Only for courses delivered at the Italian campuses, if in the years following the first the tuition fee bracket changes, the scholarship corresponding to the new bracket will be applied.
- 8.3 The scholarship will cover just the tuition fees. Enrolment fee, housing and all other costs shall be covered by the winners.
- 8.4 Scholarships will be assigned – regardless of the chosen course – based on portfolio's/project's quality. Evaluation will occur exclusively according to the unquestionable judgment of the panel. IED, Accademia Galli or Kunsthal reserve the right not to assign one or more scholarships, in case the submitted projects are not considered suitable considering the briefing, according to the unquestionable judgment of IED, Accademia Galli or Kunsthal.
- 8.5 IED, Accademia Galli or Kunsthal reserve the right to revoke the Scholarship, after its attribution, if any violation of this Regulation made by the designated Candidate emerges.
- 8.6 IED, Accademia Galli or Kunsthal reserve the right not to activate one or more Course in case the minimum number of students has not been reached or if the necessary requirements for didactic logistic and administrative support fail for any reason.

\*EEA (27 UE Countries + EFTA: Norway, Iceland, Liechtenstein) + Switzerland.

\*\*Albania, Bosnia and Herzegovina, Georgia, Kosovo, North Macedonia, Moldova, Montenegro, Serbia, Turkey, Ukraine.

- 8.7 The benefits and Scholarships described in the previous clauses cannot be combined with other financial aids. If a student is already enrolled and has already benefited from a previous reduction, they will be granted the more favorable of the two offers.

## 9. SELECTION OF WINNERS AND PANEL

- 9.1 The portfolio/project evaluation will be carried out by a Panel composed of directors and faculty from the IED, Accademia Galli or Kunsthal various subject areas.
- 9.2 Evaluation will occur according to the unquestionable judgment of the panel.
- 9.3 The Panel will evaluate projects with a score from 0 to 5, according to the following criteria:
- coherence with the project brief;
  - the ability to clearly communicate the message the candidate wants to convey;
  - the originality of the candidate's project;
  - the overall aesthetics of the candidate's design project.
- 9.4 Students will also be asked to join an online selection interview in order to evaluate the following criteria:
- Motivation (0-10);
  - Intellectual vividness and personal interest (0-10);
  - Design aptitude (0-10);
  - Portfolio (if available).

The total score of both evaluations represent the final ranking per each course. Per each single course for which the assignment of scholarships is envisaged, a final ranking will be drawn up.

- 9.5 Winners will be notified by email by IED, Accademia Galli or Kunsthal representatives. The winners must answer the email with a formal acceptance letter, within three days after the result is received. In case the winner fails to meet this requirement, the scholarship will be automatically considered as "refused" and the Panel may decide, unquestionably, to grant it to another Candidate. After the winner accepts the scholarship, she/he will have a 5-day deadline to enroll in the course for which the scholarship was granted paying the enrollment fee of the course, following the application procedure. The **tuition fee**, net of the Scholarship discount, **must be paid within two (2) months from the enrollment date**.
- 9.6 In case the creative work is selected by the panel, before proceeding with the admission interview, Candidate must complete the registration on [ied.my.site.com](http://ied.my.site.com) filling in all the required parts.

## 10. PROPERTY AND RIGHT CONCERNING CREATIVE WORKS

- 10.1 The intellectual property rights of the creative works always pertain to the author.
- 10.2 The Candidate, by participating in the Contest, gives up any indemnity and/or refund and independently from the awarding of a prize, grants for free and permanently to IED, Accademia Galli or Kunsthal the right to use submitted portfolio/project to promote and divulge the website and IED, Accademia Galli or Kunsthal activities, with mention of the portfolio/project's author.

## 11. EXCLUSION OF WARRANTIES

- 11.1 IED, Accademia Galli or Kunsthal do not state nor grant that the website and its functions are flawless or satisfy certain standards, needs or requests of the User.
- 11.2 IED, Accademia Galli or Kunsthal do not state nor grant that the use of the website and its functions will be prompt, uninterrupted, assured or flawless, nor that the information and contents on the website are correct, truthful and/or reliable.
- 11.3 Under no circumstance, IED, Accademia Galli or Kunsthal will be held liable or accountable towards Candidates or third parties for any damage consequent, accidental, indirect or of any other nature, predictable or unpredictable, deriving from the use or the impossibility to use the website.
- 11.4 IED, Accademia Galli or Kunsthal will not be liable for inaccuracies, inaccuracies or delays due to force majeure.
- 11.5 IED, Accademia Galli or Kunsthal is not liable for improper use of the website and does not grant nor authorize its use in any application potentially dangerous for people or properties.
- 11.6 The Candidate grants that he will hold IED, Accademia Galli or Kunsthal harmless from any consequence deriving from improper, illicit or undue use of the website.
- 12.7 Consequently, the Candidate declares himself solely liable towards IED, Accademia Galli or Kunsthal and third parties for any and every behavior or fact punishable by law during the utilization of the website.

## 12. OBLIGATIONS OF THE CANDIDATE

12.1 The Candidate binds himself:

- not to divulge or cede, directly or indirectly, usernames, passwords, and login data to the website;
- not to reproduce, copy, distribute in part or in whole, for commercial or non-commercial purposes, the website, the creative work and IED, Accademia Galli or Kunsthal Contents published on the website, by no means, not electronic or printable;
- not to perform any action that can compromise the security of IED, Accademia Galli or Kunsthal website.

12.2 It is forbidden to the Candidate:

- to submit, upload and/or publish material protected by copyright, unless the Candidate is the owner of such right or has been authorized by the owner;
- to submit, upload and/or publish material that disclose industrial secrets unless the Candidate is the owner of such secrets or has been authorized by the owner;
- to submit, upload and/or publish material that violates intellectual property rights, privacy rights or rights deriving from advertising contracts;
- to submit, upload and/or publish material that is illicit or against law, order and public decency;
- to submit, upload and/or publish material containing improper expressions or violating someone else's dignity or decency;
- to submit, upload and/or publish sexually explicit material;
- to submit, upload and/or publish promotional material, junk mail, spam or any other unrequested or unauthorized form of solicitation;
- to falsify his identity;
- to submit, upload and/or publish material containing computer viruses and/or other codes or files or programs created to interrupt, destroy, damage or limit the operation of software, hardware, websites or telecommunication installations belonging to IED or third parties.

12.3 Each violation of the requirements stated by this article will allow IED, Accademia Galli or Kunsthal nullify the present agreement, with the right of IED, Accademia Galli or Kunsthal or third parties to be refunded for the damage.

## 13. LAW AND JURISDICTION

13.1 This Agreement and any dispute or claim arising out of or in connection with it or its subject matter or formation (including non-contractual disputes or claims) shall be governed by and construed in accordance with Italian law.

13.2 The court of Milan shall have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with this Agreement or its subject matter or formation (including non-contractual disputes or claims).

# ANNEX CREATIVE WORK

## PARTICIPATION GUIDELINES

This Annex provides detailed information on how to participate in the Contest, outlining the two options available to candidates and the guidelines for the presentation of their works.

Each registered Candidate can participate in the Contest by choosing one of the following two options:

### OPTION A – PORTFOLIO

Submit a personal portfolio that showcases works highlighting your creative skills, critical thinking, personality, and design approach. We are not looking for perfection, but for perspective: your portfolio should be a window into your creative world — how you observe, explore, and question.

Your portfolio may include, for example:

- visual experiments and personal projects;
- sketches, photographs, collages, digital works;
- videos, concept boards, short texts;
- schoolwork or independent research;
- any expression of your creative identity and curiosity.

### OPTION B – THEMATIC BRIEF

Develop an original project based on the Brief proposed for this edition of the Contest.

#### **THINK... SMALL! (to make the world BIG)**

Everybody can think big.

But designers, the good ones, must be able to do the opposite: look into the details, notice things that everyone else ignores. The invisible that shapes the world.

That's where the best ideas come from and where everything starts.

Every bridge is sustained by bolts.

Every stunning dress is sewn with needles and invisible threads.

Every app has small icons that allow us to react, express ourselves and interact.

The future of design is not only about seeing the big picture, but also in the ability to uncover the unseen.

Being able to think small is a superpower.

It means understanding the essence of what surrounds us.

We are details before being stories, we are atoms before being humans.

#### **WHAT ARE WE LOOKING FOR**

Choose a small, minimal, essential object which in your opinion plays a key role in making something big.

You can either take a photo of it or draw it, whatever works best for you.

What matters is it serves at the base of something bigger.

Together with the image, write a short text (500 characters maximum) explaining its importance.

Tell us about it as if it were the hidden side of a big invention, a forgotten detail, a little everyday hero.

Show us how that seemingly insignificant object can

become the starting point of something great and magical.