

SCHOLARSHIPS

74 SCHOLARSHIPS FOR MASTER COURSES

Deadline: June 3rd, 2026

Fondazione Francesco Morelli, Istituto Europeo di Design S.p.A. Società Benefit and Accademia di Como "Aldo Galli" invite young creatives to bring their ideas to life by participating in our Scholarship Competition for Master courses starting in the 2026/2027 academic year.

A total of **74 scholarships** are available, covering 50% of the tuition fees for courses offered in **Milan, Como, Florence, Rome, and Turin**. The initiative aims to provide highly motivated young individuals with the opportunity to pursue their studies at IED and Accademia Galli.

**Tutor is a regularly enrolled student that fits into the training processes ensuring a steady presence who becomes a reference point for other students, the academic staff and teachers. A motivated, resourceful, outgoing and reliable person with good interpersonal skills, excellent relational abilities and content transfer skills.*

HOW TO APPLY

To take part in the Scholarship competition, students must register and upload the required material by **June 3rd, 2026**.

Step 1. Carefully read the Regulations.

Step 2. Choose the course and the location you wish to apply for.

Step 3. Register by filling out the form with your personal data at ied.edu/scholarships/master

After registering, you will receive a confirmation email with access to your Personal Area, where all required documents can be uploaded.

Step 4. Once the material collection is ready, enter your Personal Area with the given credentials and upload the required documents.

Step 5. After the application deadline, if you have uploaded all the required documents and if your skills are in line with those required for the admission to the course of your interest, your Admission Advisor will send you all the information regarding the online aptitude test. It will take place between June 8th, 2026 and June 19th, 2026.

Step 6. Join the online aptitude test.

Step 7. You will be contacted by an Advisor in order to join the online interview with the coordinator of the course. The interviews will take place by July 3rd, 2026.

Step 8. Scholarships winners have 3 days to confirm their acceptance and 5 days to complete the enrollment to the course of their choice.

Good luck!

TERMS AND CONDITIONS

Academic Year 2026/2027

1. PRECONDITIONS

- 1.1 Fondazione Francesco Morelli (hereinafter FFM), Istituto Europeo di Design S.p.A. Società Benefit and Accademia di Como "Aldo Galli" (hereinafter Accademia Galli) aim to support young creatives through the promotion of merit-based contests for the attribution of scholarships in the following subject areas:
 - Design Futures;
 - Fashion, Accessories and Jewelry;
 - Interior, Product and Mobility Design;
 - Film, Video and Sound;
 - Illustration, Animation and Game Design;
 - Photography and Visual Narratives;
 - Fine Arts and Curation;
 - Strategy, Marketing and Communication;
 - Visual Communication, Graphic and Interactive Media.
- 1.2 For this purpose, IED and Accademia Galli promote the contest through the website ied.edu/scholarships/master (hereafter referred as website) and the dedicated social networks.
- 1.3 The purpose of the contest is the assignment of **n. 74 scholarships** covering 50% of the tuition fees for the academic year 2026/2027.
- 1.4 The merit based assigned scholarship contest is controlled by this Regulation and will take place from **April 28th, 2026** – same date of Regulation publication - until **June 3rd, 2026** following the steps described below.
- 2.4 Participation is reserved exclusively for applicants for the 2026/2027 academic year. Students enrolled in previous years whose administrative status is 'frozen' are not eligible to participate in the contest.
- 2.5 Candidates have to meet the specific requirements fixed in the guidelines and informative materials of each single course.
- 2.6 Applicants must demonstrate proficiency in the language of the program they are applying to. A minimum CEFR level of B2 is required.
- 2.7 IED and Accademia Galli employees and consultants are not allowed to take part in the Contest.

2. PARTICIPATION REQUIREMENTS AND DEADLINES

- 2.1 Participation in the contest is subject to registration on ied.edu/scholarships/master
- 2.2 Candidates applying for the competition must be not older than 35 years old as of 31 December 2026. For information regarding the requirements for foreign secondary school qualifications, please refer to the [admission procedure guide](#).
- 2.3 Participation is reserved exclusively for Candidates who:
 - hold a First-Level Academic Diploma or a Bachelor's Degree or an equivalent qualification (a three-year diploma from university-level institutions), or — for IED Master's programs only — have gained equivalent professional experience in the disciplinary area of the course. Students who are about to graduate may also be admitted, provided that they obtain their degree no later than 30 calendar days before the date of the Master's thesis project discussion.The lacking accomplishment of Bachelor's Degree will result in the revocation of the scholarship.

3. CREATIVE WORKS OF THE CANDIDATE

- 3.1 Each registered Candidate can take part in the Contest, by filling in the registration form, indicating only one location and one course. Once received the access link, the Candidate will be required to upload in the Personal area (in the dedicated section), the requested documents. Specific instructions will be provided by email after registration.
The deadline for uploading all materials is **June 3rd, 2026 at 11:59 p.m. (GMT+1 – Italian time)**.

4. LEGAL PROCEDURES

- 4.1 Each participant may apply for only one location, one course, and one project.
- 4.2 Providing the personal data required for registration, the Candidate is aware of the legal consequences entailed by supplying false data, thus she/he is committed to provide accurate, complete, true and correct data.
- 4.3 Processing of personal data will be respectful of the information as per **Regulation EU 2016/679** on personal data protection. None of the data required for registration can be considered sensitive under the above-mentioned decree.
- 4.4 The Candidate will be held liable or accountable for any damage and damaging consequence occurred to IED and Accademia Galli for the infringement of the rule stated above.

- 4.5 The Candidate grants that the portfolio/project submitted to the website is the result of her/his personal work and, aware of the legal consequences implied by false declarations, also grants that the portfolio/project:
- is only and specifically created for the participation in the contest and is not being presented for the participation in other contests;
 - is the fruit of her/his personal and original intellectual work, and do not constitute counterfeiting and/or plagiarism;
 - do not infringe law, public order, or decency;
 - do not violate any third party intellectual or industrial property right, both registered or not, such as, but not limited to, copyrights, brands, patents, ornamental illustrations and utility models;
 - do not violate any right of third parties accorded by law, contracts, customs and traditions.
- 4.6 The Candidate grants her/his full personal liability for the content, lawfulness, nature, quality and truthfulness of portfolio/project, expressly releasing IED and Accademia Galli and his assignees from any duty of verification and control on them.
- 4.7 The Candidate grants to hold IED and Accademia Galli and its assignees harmless, materially and in court, from any loss, damage, liability, cost or expense, including legal costs, deriving from any violation of the former points of this article.

5. REQUIRED DOCUMENTS

- 5.1 In order to be considered eligible, each candidate is asked to provide:
- Curriculum Vitae.
 - Motivation letter in the language of the chosen course.
 - University Transcript.
 - Degree Certificate or Self Declaration of expected Graduation date.
 - Copy of passport.
 - Essay in the language of the chosen course, in accordance with the characteristics indicated in point 5.2 (the document must be uploaded in the Personal area in the "Scholarship Project" section).
 - Portfolio (if required) in accordance with the characteristics indicated in point 5.3.
 - Internationally recognized (e.g. IELTS) certificate of knowledge of the language in which the course is taught, if different from the mother tongue (alternatively it is possible to hold an online interview).
The minimum level requested for the application is B2.
To be eligible for the tutorship the proficiency of the Italian language will be considered a plus.
 - Reference Letter (optional, see 5.4).

- 5.2 The essay must reflect the applicant's creative and critical perspective as well as provide the admission committee with insight into their interests.

Below are the guidelines:

- How do you perceive the role of design today, and how do you position yourself professionally within this context?
- How do you imagine contributing to the dynamic and collaborative environment of the master's degree programs?

Note: The text should not exceed 250 words.

For those interested in one of the Masters in Cinema:

The essay should express the creative and critical vision of cinema, providing the admissions committee with a clear idea of interests and artistic perspective.

Guidelines:

- What do you think is the role of cinema today, and how does your professional vision fit into this landscape?
- How do you envision contributing to the dynamic and collective environment of the master's courses, enriching it with your cinematic sensibility?

Note: The text should not exceed 250 words.

- 5.3 The Portfolio must be a single document containing images and written examples of projects, research, and processes. The format must be a PDF (not exceeding 8MB) or a website, and it may include sketches, incomplete works and conceptual ideas. For large files (such as videos), or if you wish to present a website, please include within the PDF a link to the server/website/YouTube/Vimeo where the file can be viewed.

Please ensure that all links are working properly, as it will not be possible to submit an updated version at a later stage.

- 5.4 Letter of Reference: written by a mentor, tutor, or someone familiar with the candidate (from a professional or academic perspective). The letter of reference is not mandatory but it could add some confidence to the committee in the process of evaluation. It can be uploaded together with the Portfolio or the motivational letter (but both documents must be merged in one single PDF File).

Documentation Tips: Most documents will be viewed in landscape format, so it is recommended to prefer horizontal slides. Make sure you put only one or two works per slide (combining too many works makes the page illegible); please insert title, material, size, and year of the work next to or under the image on the same slide.

You may also include a short description of the work.

6. CONDITIONS AND GENERAL TERMS OF PARTICIPATION

- 6.1 Incomplete applications will not be accepted.
- 6.2 Incomplete submissions, or sent after **11:59 p.m., on June 3rd, 2026 (GMT+1, Italian time)**, will not be accepted.
- 6.3 IED and Accademia Galli disclaim any external responsibility such as delays due to malfunctioning of devices.

7. PERMITTED USE OF CHATGPT AND OTHER AI TOOLS

- 7.1 Students may use ChatGPT or other AI tools for brainstorming and improving the text's structure but not for generating complete content without personal revision.
- 7.2 It is not permitted to use ChatGPT or other AI tools to generate entire essays or substantial sections of text without personal revision.
- 7.3 Each participant must include a transparency statement in their submission, specifying if and how AI tools were used.
- 7.4 The use of AI must be limited to technical enhancement and not replace personal contributions.
- 7.5 The essay may be analyzed using specific tools to verify any excessive use of AI tools that could compromise the integrity of the submission.

8. SCHOLARSHIPS

- 8.1 FFM, IED and Accademia Galli are offering **74 scholarships** covering 50% of the tuition fees for Master courses for the 2026/2027 academic year, distributed as follows:

IED Milan: 33 scholarships
IED Florence: 15 scholarships
IED Rome: 15 scholarships
IED Turin: 8 scholarships
Accademia di Como Aldo Galli: 3 scholarships.

The winners will have to pay the enrollment fee plus the 50% of the tuition fee after the scholarship has been applied.

- 8.2 For biennial course, the assigned scholarship is confirmed for the second year if the student passes all the exams planned in the study plan of the first year by the end of the examination session in September, with an average mark of 28/30.
If these conditions are not fulfilled, scholarship will not be reconfirmed.
- 8.3 The scholarship will cover just the tuition fees.
Enrolment fee, housing and all other costs shall be covered by the winners.

- 8.4 Scholarships will be assigned – regardless of the chosen course – according to the profile evaluation, the essay, the aptitude test and the selection interview. Evaluation will occur exclusively according to the unquestionable judgment of the panel. IED and Accademia Galli reserve the right not to award one or more Scholarships in the event that the results of the profile evaluation, the essay evaluation, the aptitude test and the selection interview are not deemed suitable, at the sole and unquestionable discretion of IED and Accademia Galli.
- 8.5 IED and Accademia Galli reserve the right to revoke the Scholarship, after its attribution, if any violation of this Regulation made by the designated Candidate emerges.
- 8.6 IED and Accademia Galli reserve the right not to activate one or more Course in case the minimum number of students has not been reached or if the necessary requirements for didactic logistic and administrative support fail for any reason.
- 8.7 The benefits and Scholarships described in the previous clauses cannot be combined with other financial aids. If a student is already enrolled and has already benefited from a previous reduction, they will be granted the more favorable of the two offers.

9. SELECTION OF WINNERS AND PANEL

- 9.1 The selection will be online and it will take place by **July 3rd, 2026** through a preparation of an essay, an aptitude test and an selection interview. The evaluation will be conducted by a Panel made of Directors or representatives of Schools.
- 9.2 The evaluation will be made by the Panel, unquestionably.
- 9.3 The candidate must upload the Essay in his Personal area in the "Scholarship Project" section. The jury will evaluate it with a score from 0 to 5.
- 9.4 In order to let each candidate's talent stand out IED and Accademia Galli decided that the online aptitude test won't be based on academic knowledge neither will be strictly and exclusively related to topics concerning the course of interest of each candidate.
The jury will evaluate the assessment with a score from 0 to 5 according to the following criteria:
 - problem solving;
 - aptitude for teamwork;
 - communication skills.

9.5 Students will also be asked to join an online selection interview with the course coordinator and will be evaluated with a score from 0 to 5 according to the following criteria:

- motivation of the candidate;
- intellectual vividness and personal interest;
- design aptitude;
- portfolio (if required);
- skills related to the course of interest.

The total score of all evaluations represents the final ranking for each Course.

9.6 Winners will be notified by email by IED and Accademia Galli representatives. The winners must answer the email with a formal acceptance letter, **within three days** after the result is received. In case the winner fails to meet this requirement, the scholarship will be automatically considered as “refused” and the Panel may decide, unquestionably, to grant it to another Candidate. After the winner accepts the scholarship, she/he will have a **5-day deadline to enroll** in the course for which the scholarship was granted paying the enrollment fee of the course, following the application procedure.

The **tuition fee**, net of the Scholarship discount, **must be paid within two (2) months from the enrollment date.**

9.7 Winners must complete the registration on ied.my.site.com filling in all the required parts.

10. PROPERTY AND RIGHT CONCERNING CREATIVE WORKS

10.1 The intellectual property rights of the essay always pertain to the author.

10.2 The Candidate, by participating in the Contest, gives up any indemnity and/or refund and independently from the awarding of a prize, grants for free and permanently to IED and Accademia Galli the right to use submitted portfolio/project to promote and divulge the website and IED and Accademia Galli activities, with mention of the portfolio/project’s author.

11. EXCLUSION OF WARRANTIES

11.1 IED and Accademia Galli do not state nor grant that the website and its functions are flawless or satisfy certain standards, needs or requests of the User.

11.2 IED and Accademia Galli do not state nor grant that the use of the website and its functions will be prompt, uninterrupted, assured or flawless, nor that the information and contents on the website are correct, truthful and/or reliable.

11.3 Under no circumstances, IED and Accademia Galli will be held liable or accountable towards Candidates or third parties for any damage consequent, accidental, indirect or of any other nature, predictable or unpredictable, deriving from the use or the impossibility to use the website.

11.4 IED and Accademia Galli will not be liable for inaccuracies, inaccuracies or delays due to force majeure.

11.5 IED and Accademia Galli is not liable for improper use of the website and does not grant nor authorize its use in any application potentially dangerous for people or properties.

11.6 The Candidate grants that he will hold IED and Accademia Galli harmless from any consequence deriving from improper, illicit or undue use of the website.

11.7 Consequently, the Candidate declares himself solely liable towards IED and Accademia Galli and third parties for any and every behavior or fact punishable by law during the utilization of the website.

12. OBLIGATIONS OF THE CANDIDATE

12.1 The Candidate binds himself:

- not to divulge or cede, directly or indirectly, usernames, passwords, and login data to the website;
- not to reproduce, copy, distribute in part or in whole, for commercial or non-commercial purposes, the website, the creative work and IED and Accademia Galli Contents published on the website, by no means, not electronic or printable;
- not to perform any action that can compromise the security of IED and Accademia Galli website.

12.2 It is forbidden to the Candidate:

- to submit, upload and/or publish material protected by copyright, unless the Candidate is the owner of such right or has been authorized by the owner;
- to submit, upload and/or publish material that disclose industrial secrets unless the Candidate is the owner of such secrets or has been authorized by the owner;
- to submit, upload and/or publish material that violates intellectual property rights, privacy rights or rights deriving from advertising contracts;
- to submit, upload and/or publish material that is illicit or against law, order and public decency;
- to submit, upload and/or publish material containing improper expressions or violating someone else's dignity or decency;
- to submit, upload and/or publish sexually explicit material;
- to submit, upload and/or publish promotional material, junk mail, spam or any other unrequested or unauthorized form of solicitation;
- to falsify his identity;
- to submit, upload and/or publish material containing computer viruses and/or other codes or files or programs created to interrupt, destroy, damage or limit the operation of software, hardware, websites or telecommunication installations belonging to IED or third parties.

12.3 Each violation of the requirements stated by this article will allow IED and Accademia Galli nullify the present agreement, with the right of IED and Accademia Galli or third parties to be refunded for the damage.

13. LAW AND JURISDICTION

- 13.1 This Agreement and any dispute or claim arising out of or in connection with it or its subject matter or formation (including non-contractual disputes or claims) shall be governed by and construed in accordance with Italian law.
- 13.2 The court of Milan shall have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with this Agreement or its subject matter or formation (including non-contractual disputes or claims).