120 Scholarships for Undergraduate courses delivered in Italy and Spain and Foundation courses delivered in Italy

Regulations

Deadline: 3rd December 2026

Fondazione Francesco Morelli, Istituto Europeo di Design S.p.A. Società Benefit, Istituto Europeo di Design S.L., Accademia di Como "Aldo Galli" and Kunsthal Centro Superior de Diseño S.L. invite young creatives to bring their ideas to life by participating in our Scholarship Competition for Undergraduate courses in Italy and Spain and Foundation courses in Italy starting in the 2027/2028 academic year. The aim is to offer an opportunity to highly motivated young people who wish to begin a course of study at IED, Kunsthal or Accademia di Como Aldo Galli. A total of **120 scholarships** are available, providing partial coverage, up to 50%, of the tuition fees for courses offered in **Milan**, **Barcelona**, **Florence**, **Bilbao**, **Cagliari**, **Como**, **Madrid**, **Rome**, and **Turin.**

How to apply

Applicants can participate by submitting either a personal creative portfolio or a project developed specifically for the competition, as outlined under this Regulations. To take part in the Scholarship competition, students must register and upload the required material by **3rd December 2026 at 23:59**.

Step 1. Carefully read the Regulations.
Step 2. Choose the course and the location you wish to apply for.
Step 3. Register by filling out the form with your personal data at **ied.edu/scholarships/undergraduate**. After registering, you will receive a confirmation email with access to your Personal Area, where all required documents can be uploaded.
Step 4. Start preparing the required documents and the project as outlined in the Brief, or alternatively, the portfolio.
Step 5. Once you have prepared all the documentation, log in to your personal account and upload the portfolio/project along with the required documents.
Step 6. If awarded a scholarship, you will have 3 days to confirm your acceptance and 5 days to finalize your enrollment at IED, Kunsthal and Accademia Galli.

Good luck!

Terms and Conditions

Academic Year 2027/2028

1. Introduction

1.1 Fondazione Francesco Morelli (hereinafter FFM), Istituto Europeo di Design S.p.A. Società Benefit / Istituto Europeo di Design S.L (hereinafter IED), and Kunsthal Centro Superior de Diseño S.L. (hereinafter Kunsthal) Accademia di Como "Aldo Galli" (hereinafter Accademia Galli) aim to support young creatives through the promotion of merit-based contests for the attribution of scholarships in the following subject areas:

- Design Futures
- Fashion, Accessories and Jewelry
- Interior, Product and Mobility Design
- Film, Video and Sound
- Illustration, Animation and Game Design
- Photography and Visual Narratives
- Fine Arts and Curation
- Strategy, Marketing and Communication
- Visual Communication, Graphic and Interactive Media

1.2 The Competition will be promoted on the institutional website at ied.edu/scholarships/undergraduate and on the IED, Kunsthal and Accademia Galli social media channels.

1.3 The purpose of the Competition is to award **120 scholarships** covering up to 50% of the tuition fee, for the academic year 2027/2028.

1.4 The merit-based Competition is governed by these Regulations and takes place according to the stages described herein, between **30th October 2026** (publication of the Regulations) and **3rd December 2026** (deadline for submitting applications to the competition).

2. Participation requirements and deadlines

2.1 It is not possible to take part in the Competition without registering at ied.edu/scholarships/undergraduate

2.2 Participation is open to all young creatives aged between 18 and 28 as at 31st December 2027 who have obtained a Secondary School Diploma by 30th September 2027. Applicants with a foreign qualification should consult the **admission procedure guide**.

2.3 Where a Scholarship has been awarded, failure to obtain the Secondary School Diploma results in revocation of the award.

2.4 Applicants who are already attending an Undergraduate course at IED or Accademia Galli are not eligible for selection. Applicants who already hold a Bachelor's Degree or a First-Level Academic Diploma obtained from IED, Accademia Galli, or comparable institutions are also not eligible for selection.

2.5 Applicants must have a knowledge of the language in which the course of their choice is delivered equal to or higher than **CEFR level B1** for courses held at the Italian IED campuses and at Aldo Galli.

2.6 Employees and collaborators of IED, Kunsthal and Accademia Galli may not take part in the Competition.

3. Competition

3.1 To take part in the Competition, applicants must complete the registration form and indicate a single Course of interest and a single IED Campus. Once registered, IED will send an email with the link to access the personal area; the applicants must upload, no later than **23.59 on 3rd December 2026 (GMT+1, Italian time zone)**, to upload in the Personal area (in the dedicated section), her/his creative work (portfolio or project). Specific instructions will be provided by email after registration. Registration for the Competition and submission of an application constitute acknowledgement and full acceptance of these Regulations in their entirety.

3.2 Each registered Candidate can take part in the Contest by choosing **one of the following two options** described in the *Annex – Creative Work: Participation Guidelines*:

- **Option A – Portfolio**
- **Option B – Thematic Brief**

A summary of both options is provided below; full details and examples are available in the Annex, which forms an integral part of these Regulations.

Option A – Portfolio
Submission of a personal portfolio that showcases the Candidate's creative skills, critical thinking, personality, and design approach. The portfolio must be consistent with the chosen course of study and comply with the guidelines outlined in paragraph 3.3

Option B – Thematic Brief
Development of an original project based on the Brief proposed for this edition of the Contest.
For further details about the Brief, such as topic and guidelines, please see the Annex.

3.3 The Candidate must upload his work, including drawings, collages, moodboards, illustrations, cartoons, photographs or short videos in one and only file in .pdf or .docx format of of maximum 8 Mb. It is also possible to

insert a link to a video already published on Youtube.com or Vimeo.com (optional). See Annex Creative Work.

4. Legal notices

4.1 Each participant may apply for one campus only and for one course only.

4.2 In providing the personal data requested in the registration form, each Applicant is aware of the criminal penalties applicable in the event of false declarations and is required to provide accurate, complete, correct and truthful data.

4.3 Such data will be processed in accordance with the privacy notice pursuant to **EU Regulation 2016/679**; accordingly, none of the data requested for registration may be considered sensitive within the meaning of that regulation.

4.4 The Applicant shall be held liable for any damage and prejudicial consequence caused to IED, Kunsthal and Accademia Galli as a result of failure to comply with the above.

4.5 The Applicant warrants that the motivation letter uploaded to the Site is the result of their own personal work and, aware of the criminal penalties applicable in the event of false declarations, warrants in particular that it:

- was produced exclusively for participation in this competition and has not been submitted for participation in other competitions;
- is the exclusive product of their own creativity, and not of counterfeiting and/or plagiarism;
- is not contrary to law, public policy or public morality;
- does not infringe any right, whether registered or not, of intellectual and/or industrial property of third parties, including by way of example and without limitation copyright, trademarks, patents, designs and utility models;
- does not infringe any third-party right arising from law, contract, usage or custom.

The Applicant assumes full responsibility for the content, lawfulness, nature, quality and truthfulness of the motivation letter, expressly releasing IED, Kunsthal and Accademia Galli and their successors in title from any obligation to verify and/or check the same.

4.6 The Applicant undertakes to indemnify IED, Kunsthal and Accademia Galli and their successors in title, both substantively and procedurally, holding them harmless from any loss, damage, liability, cost or expense, including legal expenses, arising from any breach of the preceding points of this article.

5. Required documents

5.1 To be considered eligible, each applicant must provide:

- A motivation letter in the language of the chosen course.
- Project as described in the Annex.
- A copy of their identity card or passport.
- A certificate of knowledge of the language in which the course is held, if different from their mother tongue (alternatively, an online interview in the language of the chosen course may be arranged). Admission to the course requires language proficiency equal to or higher than level B1.
- Upper secondary school diploma (if already graduated).
- Strongly recommended: ISE (Economic Situation Indicator) certificate.

6. Permitted use of ChatGPT and other AI tools

6.1 Students may use ChatGPT or other AI tools for brainstorming and improving the text's structure but not for generating complete content without personal revision.

6.2 It is not permitted to use ChatGPT or other AI tools to generate entire essays or substantial sections of text without personal revision.

6.3 Each participant must include a transparency statement in their submission, specifying if and how AI tools were used.

6.4 The use of AI must be limited to technical enhancement and not replace personal contributions.

6.5 The essay may be analyzed using specific tools to verify any excessive use of AI tools that could compromise the integrity of the submission.

7. Scholarships

7.1 Fondazione Francesco Morelli, , Istituto Europeo di Design S.L., Accademia di Como "Aldo Galli" and Kunsthal Centro Superior de Diseño S.L. are making available 120 scholarships providing partial coverage, up to 50% of the tuition fees for Undergraduate courses at the Italian or Spanish campuses and Foundation courses at the Italian campuses for the 2027/2028 academic year, distributed as follows:

IED ITALY:
IED Milan: 32 scholarships
IED Cagliari: 5 scholarships
IED Florence: 11 scholarships
IED Rome: 22 scholarships
IED Turin: 13 scholarships
Accademia di Como Aldo Galli: 10 scholarships

IED SPAIN:
IED Barcelona: 13 scholarships
IED Kunsthal Bilbao: 4 scholarships
IED Madrid: 10 scholarships

The winners will have to pay the enrollment fee plus the remaining tuition fee after the scholarship has been applied. Only for students residing in Italy and the EEA* (European Economic Area), IED assigns contribution brackets based on the income and asset situation of the student's family, as calculated with the ISE (Economic Situation Indicator) and certified by a third-party entity (typically a CAAF). The contribution bracket will be determined taking into account the income, asset and economic situation of the family integrated with that of the student, if pertinent. IED and Accademia Galli assign contribution brackets on the basis of the income and asset situation of the student's household as calculated using the ISE indicator (Economic Situation Indicator) and certified by a third party (typically a CAAF tax assistance centre). The ISE value can be obtained from the Isee Università certification.

The contribution bracket will be determined by considering the income, asset and economic situation of the household, combined with that of the student where applicable.
To determine the contribution bracket, a reduction of € 10,000 will be applied to the value calculated as above for each child from the 3rd onwards within the student's household of origin. This applies up to the limit of the immediately lower contribution bracket.
In the absence of the above ISE value, the tuition fee corresponding to bracket VI will be applied.

7.2 The assigned scholarship is confirmed for the subsequent years if the student passes all the exams of yearly study plan by the end of the examination session in September, with an average mark of 28/30 for Undergraduate courses held in Italy, an average mark of 7,5/10 for Undergraduate courses held in Spain and 55/100 for Bachelor of Arts courses held in Spain. If these conditions are not fulfilled, scholarship will not be reconfirmed. Only for courses delivered at the Italian campuses, if in the years following the first the tuition fee bracket changes, the scholarship corresponding to the new bracket will be applied. Only for courses delivered at the Italian campuses, if in the years following the first the tuition fee bracket changes, the scholarship corresponding to the new bracket will be applied.

7.3 Scholarships will be awarded – according to the number allocated to each individual Course – on the basis of the quality of the portfolio's/project's quality and the selection interview. Assessment will be at the sole discretion of the Jury. IED, Kunsthal and Accademia Galli reserve the right not to award one or more scholarships where the motivation letters received and the interviews held are not considered suitable, at the sole discretion of IED, Kunsthal and Accademia Galli.

7.4 IED, Kunsthal and Accademia Galli reserve the right to revoke the Scholarship where, following the award, breaches of these Regulations by the Applicant come to light.

7.5 IED, Kunsthal and Accademia Galli reserve the right not to run one or more Courses where an adequate number of enrolments has not been reached, or where, for any reason, the necessary teaching, logistical and administrative support requirements are no longer met. In such cases, the Scholarships allocated to Courses that do not run will not be awarded, without this giving rise to any right to compensation and/or indemnity of any kind on the part of the winner.

7.6 The reductions and concessions referred to in the preceding articles may not be combined.

8. Selection of winners and Jury

8.1 Motivation letters will be assessed by a Jury made up of staff and faculty of IED, Kunsthal and Accademia Galli.

8.2 Assessment will be at the sole discretion of the Jury.

8.3 The Panel will evaluate projects with a score from 0 to 5, according to the following criteria:
- coherence with the project brief;
- the ability to clearly communicate the message the candidate wants to convey;
- the originality of the candidate's project;
- the overall aesthetics of the candidate's design project.

8.4 Students will also be asked to join an online selection interview in order to evaluate the following criteria:
- Motivation (0-10);
- Intellectual vividness and personal interest (0-10);
- Design aptitude (0-10);
- Portfolio (if available).

8.5 The total score of both evaluations represent the final ranking per each course. Per each single course for which the assignment of scholarships is envisaged, a final ranking will be drawn up.

8.6 Winners will be notified by email by IED, Accademia Galli or Kunsthal representatives.

8.7 The scholarship will be deemed accepted only when IED, Kunsthal and Accademia Galli have received the declaration of acceptance by email within 3 days of notification and the enrolment fee payment within 5 days of acceptance. Otherwise, the Scholarship will be automatically considered declined and will therefore be awarded to the next Candidate in the ranking.

8.8 The tuition fee, net of the amount covered by the Scholarship, must be paid within 2 months from the enrolment date; failure to make the payment will result in the revocation of the Scholarship.

8.9 Scholarship winners must complete the admission

procedure through their personal area.

9. General conditions and terms of Participation

9.1 Incomplete applications will not be considered valid.

9.2 Applications that are incomplete or submitted after **h23.59 on 3rd December 2026** (GMT+1, Italian time zone) will not be accepted.

9.3 IED, Kunsthal and Accademia Galli accept no liability in the event of facts and/or events not attributable to IED, Kunsthal and Accademia Galli that compromise the submission of motivation letters, such as loss or delay due to the malfunctioning of electronic devices.

10. Exclusion of warranties

10.1 IED, Kunsthal and Accademia Galli do not state or warrant that the site and its functionalities are "error-free", or that they meet any particular standard or the Applicant's requests or needs.

10.2 IED, Kunsthal and Accademia Galli do not declare or warrant that use of the site and its functionalities will be uninterrupted, timely, secure or error-free, nor that the information and content on the site are correct, truthful and/or reliable.

10.3 Under no circumstances may IED, Kunsthal and Accademia Galli be held liable towards the Applicant and/or third parties for any consequential, incidental or indirect damage, or damage of any nature whatsoever, whether foreseeable or not, arising from the use of or inability to use the site.

10.4 IED, Kunsthal and Accademia Galli shall furthermore not be liable for inaccuracies or delayed performance due to force majeure.

10.5 IED, Kunsthal and Accademia Galli are not liable for improper use of the site and do not warrant or authorise its use in applications where it may cause harm to persons or property.

10.6 The Applicant undertakes and is obliged to hold IED, Kunsthal and Accademia Galli harmless from any and all consequences arising from unlawful, improper or unauthorised use of the site.

10.7 Consequently, the Applicant declares themselves solely responsible towards IED, Kunsthal and Accademia Galli and third parties for anything that may constitute conduct or an act punishable by law in connection with use of the site.

11. Obligations of the candidate

11.1 The Applicant undertakes to:

- not disclose, directly or indirectly, and not transfer to third parties passwords and/or logins and/or any access keys;
- not reproduce, duplicate, copy or distribute, in whole or in part, for commercial purposes or otherwise, the site or the IED, Kunsthal and Accademia Galli content published thereon, whether in printed form or in machine-readable form;
- not commit any act that may compromise the security and integrity of the IED, Kunsthal and Accademia Galli site.

11.2 The Applicant is expressly prohibited from:

- providing material protected by copyright, unless the Applicant holds that right or has the authorisation of the rights holder;
- providing material that discloses trade secrets, unless the Applicant holds those secrets or has the authorisation of the holder thereof;
- providing material that infringes intellectual property rights or harms the privacy of others or rights relating to advertising contracts;
- providing or otherwise transmitting unlawful material or material otherwise contrary to public policy or public morality;
- providing, uploading and/or publishing sexually explicit material;
- providing, uploading, publishing or otherwise transmitting or disseminating promotional material, junk mail, spam or any form of unauthorised or unsolicited canvassing;
- falsifying their identity;
- providing or otherwise transmitting any material containing viruses or, in any case, code, files or programs created to interrupt, destroy, damage or limit the functioning of the software, hardware, sites or telecommunications systems of IED, Kunsthal and Accademia Galli or third parties.

11.3 Any established breach of the obligations under this article will entitle IED, Kunsthal and Accademia Galli to terminate this agreement, without prejudice to the right of IED, Accademia Galli and/or third parties to compensation for damages.

12. Applicable law and jurisdiction

12.1 All disputes (including non-contractual ones) arising in connection with the interpretation and performance of these Regulations and, in any case, all disputes connected with and/or arising from use of the site shall be governed exclusively by Italian law.

12.2 All disputes (including non-contractual ones) arising in relation to the use of and access to the site, as well as in relation to these Regulations, including those concerning their validity, interpretation, performance and termination, shall fall within the exclusive jurisdiction of the Court of Milan the Court of Milan for courses delivered in Italy and the Courts of Madrid for courses delivered in Spain.

Annex Creative Work

Participation Guidelines

This Annex provides detailed information on how to participate in the Contest, outlining the two options available to candidates and the guidelines for the presentation of their works. Each registered Candidate can participate in the Contest by choosing one of the following two options:

Option A – Portfolio

Submit a personal portfolio that showcases works highlighting your creative skills, critical thinking, personality, and design approach. We are not looking for perfection, but for perspective: your portfolio should be a window into your creative world — how you observe, explore, and question.
Your portfolio may include, for example:

- visual experiments and personal projects
- sketches, photographs, collages, digital works
- videos, concept boards, short texts
- schoolwork or independent research
- any expression of your creative identity and curiosity

Option B – Thematic Brief

Develop an original project based on the Brief proposed for this edition of the Contest.

To my future self: A time capsule

Imagine being able to send a message to yourself in the future. What would you want to leave for the person you will become when you graduate from IED?

This challenge invites you to create a time capsule containing three elements: a letter, an image and an object.
Imagine opening it at the end of your journey at IED. What would you want your future self to find inside?

Create a document in any format you prefer (PDF, presentation, etc.) to present your time capsule and explain your choices.

N.B.: It is mandatory to include all three required elements (letter, image, and object).

01 – Letter
Write a letter to yourself at the end of your journey at IED. Imagine opening this message on your graduation day. What would you like to tell your future self about who you are today? Who do you hope to become? What challenges do you hope to have overcome? You are free to write whatever feels meaningful to you.
Maximum 1,000 characters (excluding spaces).

02 – Image
Choose or create an image to leave for your future self. Your image can be a photograph you have taken, a drawing, or another visual creation of your own.
You can also choose an existing image from a book or the internet if it expresses something meaningful to you. Include the image and explain your choice in a short text beginning with:

I am leaving you this image because...

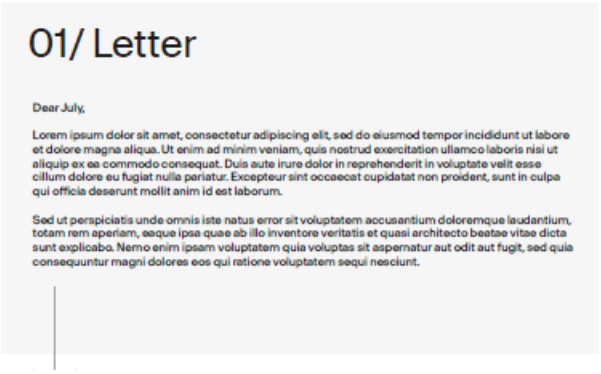
Maximum 350 characters (excluding spaces). Please indicate the source of the image (e.g. website, book or magazine) or specify if it is your own creation.

03 – Object
Choose an object to leave for your future self.
It can be an everyday object that is meaningful to you or something you have designed or created yourself, such as a fashion design, a prototype or a sculpture.
Show your object using a photograph, a drawing or an illustration. You can create the image yourself or use an existing image. Include the image and explain your choice in a short text beginning with: I am leaving you this object because...

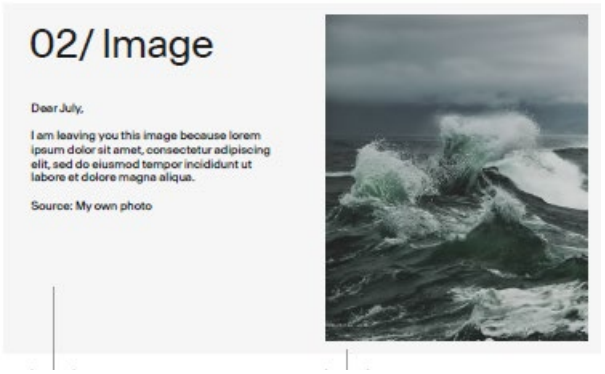
Maximum 350 characters (excluding spaces).
Please indicate the source of the image (e.g. website, book or magazine) or specify if it is your own creation.

Example of Document

The example below shows one possible format for the submission document.
You can create your document in any format (e.g. PDF), using one or more pages, in vertical or horizontal orientation.

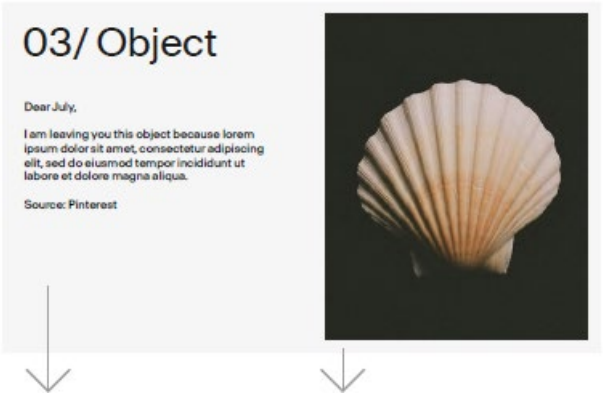


TEXT
Maximum 1,000 characters (space excluded).



TEXT
Maximum 350 characters (space excluded).
Image source

IMAGE
Photo, draw, illustration, etc
It can be your own work or an image found online/in a publication.



TEXT
Maximum 350 characters (space excluded).
Image source

IMAGE
Photo, draw, illustration, etc
It can be your own work or an image found online/in a publication.